

English II Honors

Summer Assignment 2023

All students enrolled in English II Honors must complete a summer reading assignment. If you do not like to read and/or write, this is not the course for you. **The assignment must be finished and turned in on the second day of school or you will be transferred to an on-level English class.**

You will turn in the assignment on Turnitin.com. Instructions for turning in the assignment, as well as a class enrollment key, will be shared by your instructor on the first day of school. Dialectical journals are due no later than 11:59 P.M. on Friday, August 18, 2023. **The summer work will count as two minor grades for this course.**

Any instance of academic dishonesty, such as plagiarizing, sharing or copying another person's work, or utilizing artificial intelligence generators, will result in a 0% for this assignment, and you will also be asked to leave the class.

All work should be typed in Times New Roman, 12 pt. font.

Purchase and read **ONE** of the following:

Friday Night Lights by Buzz Bissinger

Lone Survivor by Marcus Luttrell with Patrick Robinson

Spare Parts by Josh Davis

The Other Wes Moore: One Name, Two Fates by Wes Moore

To help with your selection and as you preview each option, you will need to do some research on authors, reviews, and story summaries. Amazon or Goodreads are good places to start this process. Additionally, please keep your personal and family values in mind as you choose a title, and know that we encourage you to speak with your parents/guardians about your text selection.

Dialectical Journal:

As you read the book, keep a dialectical journal. “Dialectical” means “conversational”—so a dialectical journal is a conversation between you and the text. The dialectical journal has three key components: citation, passage (should include direct text evidence, but may also include summarization), and the reader’s commentary on the passage. Passages should come from throughout the text, and commentary should be thought-provoking and personal. **You should have a total of ten entries. The entries should cover the entire book.** The point of this is to demonstrate that you are thinking about what you’re reading.

Please format your dialectical journal like the sample below:

The first column should identify the chapter/page number in which your text is found.

The second column is for text evidence. You should include both direct quotes and paraphrase/summary. Be sure to include the page numbers to which you are referencing. Lead in, “Quote from the book” (page #).

The third column should include your commentary about the text.

<u>Chapter</u>	<u>Quote/Paraphrase/Summary</u>	<u>Commentary</u>
1	After leaving the bedside of his dying friend, Paul experiences “the earth streaming with forces which pour into him” (30).	<i>See the questions below for suggestions for what to write here. Commentary responses should be 100-300 words each.</i>

Journal Guidelines/Suggestions for Commentary:

- Take the time to write down anything in relation to the text. If you are intrigued by certain statements or certain issues, write your response.
- Make connections with your own experiences. What does this text make you think of? Does it remind you of anything or anyone?
- Make connections with other texts, concepts, or events.
- Ask yourself questions about the text. What perplexes you about a particular passage? Conduct minor research to assist you in reaching an answer to your question to include in your response.
- Try agreeing with the writer. Write down supporting ideas. Try arguing with the writer. On what issues do you disagree?
- Write down striking words, images, phrases, or details. Speculate about them. Why did the author choose them?
- Describe the author’s point of view. How does the author’s point of view shape the way the writer presents the material?
- Does the author employ rhetorical or literary devices that help prove his point? Identify and explain the effect of these devices.

Your responses need to be formal and thoughtful, not simply a plot summary. You will be graded primarily on content; however, mistakes in grammar, mechanics, and spelling will limit the power of your ideas.

You will also write about the book for an assessment during the first week of school. This

will be an additional minor course grade. All major assignments come from tests, projects, and major writing assignments.

Please email jennifer.fischer@argyleisd.com if you have any questions.